

国际马联 J14-18团体赛科目



赛事：_____ 日期：_____ 裁判：_____ 位置：

骑手编号：_____ 骑手姓名：_____ 国家：_____ 马匹：_____

时间：4'45"（仅供参考）				马匹最低年龄：6岁					
		动作	分值	评分	修正	系数	得分	动作要点	评语
1	A X XC	缩短跑步入场 立定－不动－敬礼 缩短快步前进 缩短快步	10					步法的质量、立定、转换。正直。联系、马项部的形态。	
2	C R	向右进入蹄迹线 向右10米圆	10					快步的规整与质量、收缩、平衡。屈挠；圆的大小与形状。	
3	RP	向右肩向内	10					快步的规整与质量；屈挠、角度保持。收缩、平衡、流畅。	
4	PL LR	向右10米半圆 向右斜横步	10			2		快步的规整与质量、屈挠一致、收缩、平衡、流畅、腿的交叉。	
5	M G H	左转 立定-不动 后退4步立即缩短快步前进 左转	10					立定与转换的质量。通透、流畅、正直。对侧肢运步的准确。	
6	SF F FA	中间快步 缩短快步 缩短快步	10					规整、弹性、平衡、后肢踏进、步伐与轮廓的伸展。两次转换。收缩。	
7	A AKV	中间慢步 中间慢步	10					规整、背部柔软、活力、步伐与轮廓的适度伸展、肩部的自由。到慢步的转换。	
8	VR	伸长慢步	10			2		规整、背部的柔软、活力、蹄印超越、肩部的自由、到衔铁的伸展联系。	
9	RMG GH之间	[缩短慢步] 向左180度后肢旋转	10					规整、活力、收缩、大小、颈部的屈挠、马体的屈挠。向前的气势、四节拍的保持。	
10	GM之间	向右180度后肢旋转	10					规整、活力、收缩、大小、颈部的屈挠、马体的屈挠。向前的气势、四节拍的保持。	

		动作	分值	评分	修正	系数	得分	动作要点	评语
11		R-M-G-(H)-G-(M)-G 的缩短慢步	10					规整、背部柔软、步伐的缩短与抬高、活力、自我负重。	
12	G H S	缩短快步前进 左转 向左10米圆	10					快步的规整与质量、缩短、平衡。屈挠。圆的大小与形状。	
13	SV	向左肩向内	10					快步的规整与质量；屈挠、角度保持。收缩、平衡、流畅。	
14	VL LS SHCM	向左10米半圆 向左斜横步 缩短快步	10			2		快步的规整与质量、屈挠一致、收缩、平衡、流畅、腿的交叉。	
15	MXK K	伸长快步 缩短快步	10					规整、弹性、平衡后肢踏进、蹄印超越。与中间快步的区别。	
16	KA	M点、K点的转换 缩短快步	10					节奏保持、转换执行的流畅、准确、平顺。轮廓的变化。收缩	
17	A	(左)缩短跑步向前	10					转换的准确执行与流畅。跑步的质量。	
18	AFP P L V	[缩短跑步] [左转] 空中换腿 [右转]	10					正确、平衡、流畅、上坡气势、空中换腿的正直。	
19		A-F-P-V-E 缩短跑步	10					跑步的质量、收缩、正直。	
20	EG C	向右斜横步 向右进入蹄迹线	10					跑步的质量、收缩、平衡、屈挠一致、流畅。	
21	ME	缩短跑步 在I点空中换腿	10					正确、平衡、流畅、上坡气势、正直。前后跑步的质量。	
22	EF	缩短跑步 在L点空中换腿	10					正确、平衡、流畅、上坡气势、正直。前后跑步的质量。	
23	AKV V L P	[缩短跑步] [右转] 空中换腿 [左转]	10					正确、平衡、流畅、上坡气势、正直。前后跑步的质量。	
24		A-K-V-P-B 缩短跑步	10					跑步的质量、收缩、正直。	
25	BG C	向左斜横步 向左进入蹄迹线	10					跑步的质量。收缩、平衡、屈挠一致、流畅。	

		动作	分值	评分	修正	系数	得分	动作要点	评语
26	HK K	伸长跑步 缩短跑步	10					跑步的质量、推进、上坡气势、步伐与轮廓的伸展、正直。	
27	KA	H点、K点的转换 缩短跑步	10					两次转换执行的准确、平顺。收缩。	
28	A X	进入中央线。 立定—不动—敬礼	10					步法的质量、立定、转换。正直。联系、马项部的形态。	
		长缰慢步从A点退场							
小计			310						

综合分		分值	评分	修正	系数	得分
1	总体印象：人马和谐，骑手的位置与骑坐，辅助的谨慎、有效。	10			2	
总计		330				
扣分/罚分： 路线错误扣分 第一次：0.5 % 第二次：1% 第三次：淘汰						
其它错误/技术错误： 0.5% （每项错误扣分）						
总得分						
		百分比总得分：				

裁判签字：_____

Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'40" (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C R	Track to the right Volte right (10 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
3.	RP	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	PL LR	Half volte right (10 m Ø) Half pass to the right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
5.	M G H	Turn left Halt - immobility Rein back 4 steps and immediately proceed in collected trot Turn left	10					Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.	
6.	SF F FA	Medium trot Collected trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection.	
7.	A AKV	Medium walk Medium walk	10					Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk.	
8.	VR	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
9.	RMG Between G & H	[Collected walk] Half pirouette to the left	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
10.	Between G & M	Half pirouette to the right	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
11.		The collected walk R-M-G-(H)-G-(M)-G	10					Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage.	
12.	G H S	Proceed in collected trot Turn left Volte left (10 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	

Competitor No : _____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
13.	SV	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
14.	VL LS SHCM	Half volte left (10 m Ø) Half pass to the left Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
15.	MXK K	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
16.	KA	Transitions at M and K The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.	
17.	A	Proceed in collected canter left	10					Precise execution and fluency of transition. Quality of canter.	
18.	AFP P L V	[Collected canter] [Turn left] Flying change of leg [Turn right]	10					Correctness, balance, fluency, uphill tendency, straightness of flying change.	
19.		The collected canter A-F-P-V-E	10					Quality of canter, collection, straightness.	
20.	EG C	Half pass to the right Track to the right	10					Quality of canter. Collection, balance, uniform bend, fluency.	
21.	ME	Collected canter with flying change of leg at I	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
22.	EF	Collected canter with flying change of leg at L	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	AKV V L P	[Collected canter] [Turn right] Flying change of leg [Turn left]	10					Correctness, balance, fluency, uphill tendency, straightness of flying change.	
24.		The collected canter A-K-V-P-B	10					Quality of canter, collection, straightness.	
25.	BG C	Half pass to the left Track to the left	10					Quality of canter. Collection, balance, uniform bend, fluency.	

Competitor No : _____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
26.	HK K	Extended canter Collected canter	10					Quality of canter, impulsion, uphill tendency, lengthening of strides and frame, straightness.	
27.	KA	Transitions at H and K The collected canter	10					Precise, smooth execution of both transitions. Collection.	
28.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			310						

Collective mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

10			2	
330				

Total
To be deducted / penalty points

Errors of course are penalised

1st error = 0.5 percentage point

2nd error = 1 percentage point

3rd error = Elimination

Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.

Total

Signature of Judge :

**TOTAL SCORE
in %:**



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FEI TEAM TEST (JUNIORS) 2011/2017

[20x60, viewed from A end]



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A: Enter in collected canter
X: Halt immobility salute
Proceed in collected trot
XC: Collected trot



C: Track to the right
R: Volte right (10 m Ø)



RP: Shoulder-in right



PL: Half volte right (10 m Ø)
LR: Half pass to the right
[Double score]



M: Turn left
G: Halt immobility
Rein back 4 steps and immediately proceed in collected trot
H: Turn left



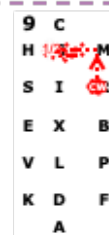
SF: Medium trot
F: Collected trot
FA: Collected trot



A: Medium walk
AKV: Medium walk



VR: Extended walk
[Double score]



RMG: [Collected walk] bet. G&H: Half pirouette to the left



bet. G&M: Half pirouette to the right



The collected walk
RMG(H)G(M)G



G: Proceed in collected trot
H: Turn left
S: Volte left (10 m Ø)



SV: Shoulder-in left



VL: Half volte left (10 m Ø)
LS: Half pass to the left
SHCM: Collected trot
[Double score]



MXK: Extended trot
K: Collected trot



Transitions at M and K
KA: The collected trot



A: Proceed in collected canter left



AFP: [Collected canter]
P: [Turn left]
L: Flying change of leg
V: [Turn right]



The collected canter
APFVE



EG: Half pass to the right
C: Track to the right



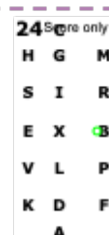
ME: Collected canter with flying change of leg at I



EF: Collected canter with flying change of leg at L



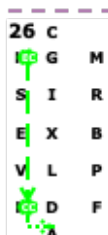
AKV: [Collected canter]
V: [Turn right]
P: Flying change of leg
P: [Turn left]



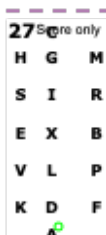
The collected canter
AKVPB



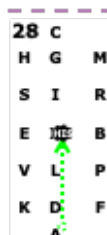
BG: Half pass to the left
C: Track to the left



HK: Extended canter
K: Collected canter



Transitions at H and K
KA: The collected canter



A: Down the centre line
X: Halt immobility salute
Leave arena at A in walk on a long rein

Suitable for use by commander