

赛事：_____ 日期：_____ 裁判：_____ 评分点位：

骑手编号：_____ 骑手姓名：_____ 国家：_____ 马匹：_____

时间：5'50"（仅供参考）马匹最低年龄：7岁

		动作	分 值	评 分	修 正	系 数	得 分	动作要点	评语
1	A X XC	缩短跑步入场 立定－不动－敬礼 缩短快步前进 缩短快步	10					步法的质量、立定、转换。正直。与马的接触、马项部的形态。	
2	C MXK K KAF	向右进入蹄迹线 中间快步 缩短快步 缩短快步	10					规整、弹性、平衡、后肢的踏进、步子的伸展与马体轮廓。两次转换。收缩。	
3	FB	左肩向内	10					快步的规整及质量；屈曲及角度保持。收缩、平衡、流畅。	
4	B	向左8米圆 （直径8米）	10					快步的规整及质量；收缩、平衡。马的屈曲；圆的大小和形状。	
5	BG G C	向左斜横步 进入中央线 向左进入蹄迹线	10			2		快步的规整及质量、屈曲的一致、收缩、平衡、流畅，马腿交叉。	
6	HXF F	伸长快步 缩短快步	10					规整、弹性、平衡、后肢动力、后蹄印超越。马体轮廓的伸展。与中间快步的区别。	
7	FAK	H、F点的转换 缩短快步	10					节奏的保持、流畅、转换的准确及顺畅。马体轮廓的变化。收缩。	
8	KE	右肩向内	10					快步的规整及质量；屈曲及角度的保持。收缩、平衡、流畅。	
9	E	向右8米圆 （直径8米）	10					快步的规整及质量、收缩、平衡。马的屈曲；圆的大小和形状。	
10	EG G	向右斜横步 进入中央线	10			2		快步的规整及质量、屈曲一致、收缩、平衡、流畅、马腿交叉。	

		动作	分值	评分	修正	系数	得分	动作要点	评语
11	C 之前 C H G 与M 之间	[缩短慢步] [向左进入蹄迹线] [左里怀] 向左半后肢旋转	10					半后肢旋转的规整、活力、收缩、大小、马的颈曲、马的体屈。向前的气势、四蹄音的保持。	
12	G 与H 之间 GM	向右半后肢旋转 [缩短慢步]	10					半后肢旋转的规整、动力、收缩、大小、马的颈曲、马的体曲。向上气势、四蹄音的保持。	
13		缩短慢步C-H-G-(M)-G-(H)-G-M	10			2		规整、马背的柔软、活力、步子的缩短与抬高。自我负重。到慢步的转换。	
14	MRXV(K)	伸长慢步	10			2		规整、马背的柔软、活力、后蹄印超越、马肩的自由、伸展受衔。	
15	K 点之前 K KAF	缩短慢步 缩短左跑步继续向前 缩短跑步	10					动作准确、转换流畅、跑步的质量。	
16	FX X	向左斜横步 空中换腿	10					跑步的质量。收缩、平衡、屈曲一致、流畅。空中换腿的质量。	
17	XM M MCH	向右斜横步 空中换腿 缩短跑步	10					跑步的质量。收缩、平衡、屈曲一致、流畅。空中换腿的质量	
18	H H 与X 之间	缩短跑步前进至X 向左半后肢旋转	10			2		收缩、自我负重、平衡、大小、脖颈弯曲、马体屈曲。准确的步数（3-4）。前后的跑步质量。	
19	HC C	反对跑步 空中换腿	10					反对跑步的质量及收缩。正确、平衡、流畅、向上的气势、换腿的正直。	
20	M M与X之间	缩短跑步前进至X 向右半后肢旋转	10			2		收缩、自我负重、平衡、大小、脖颈弯曲、马体屈曲。准确的步数（3-4）。前后的跑步质量。	
21	MC C	反对跑步 空中换腿	10					反对跑步的质量及收缩。正确、平衡、流畅、向上的气势、换腿的正直。	

		动作	分值	评分	修正	系数	得分	动作要点	评语
22	HXF FAK	对角线上5个4步一换的空中换腿 缩短跑步	10					正确、平衡、流畅、向上的气势、正直。前后跑步的质量。	
23	KXM MCH	对角线上5个3步一换的空中换脚 缩短跑步	10					正确、平衡、流畅、向上的气势、正直。前后跑步的质量。	
24	HXF	伸长跑步	10					跑步的质量、推进、步伐及马体轮廓的伸展。平衡、向上的气势、正直。	
25	F FA	缩短跑步及空中换腿 缩短跑步	10					对角线上的空中换腿的质量。转换的准确及顺畅。	
26	A X	进入中央线。 立定—不动—敬礼	10					步法、立定、转换的质量。正直。与马的接触、马项部的形态。	
		长缰慢步从A点退场							
小计			320						

综合分		分值	评分	修正	系数	得分
1	总体印象：人马和谐，骑手的位置与骑坐，辅助的谨慎、有效。	10			2	
总计		340				
扣分/罚分： 路线错误扣分 第一次：2 % 第二次：淘汰						
其它错误扣0.5%						
总得分						

百分比总得分：

裁判签字：_____

Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'50" (for information only)

Minimum age of horse : 7 years

			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C MXK K KAF	Track to the right Medium trot Collected trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection.	
3.	FB	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	B	Volte left (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
5.	BG G C	Half-pass to the left On centre line Track to the left	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6.	HXF F	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
7.	FAK	Transitions at H and F The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.	
8.	KE	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
9.	E	Volte right (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
10.	EG G	Half-pass to the right On centre line	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
11.	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	

Competitor No : _____ Name : _____ NF : _____ Horse : _____

			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
12.	Between G&H GM	Half pirouette to the right [Collected walk]	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
13.		The collected walk C-H-G-(M)-G- (H)-G-M	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.	
14.	MRXV(K)	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
16.	FX X	Half-pass to the left Flying change of leg	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
17.	XM M MCH	Half-pass to the right Flying change of leg Collected canter	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
18.	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.	
19.	HC C	Counter canter Flying change of leg	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.	
20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.	
21.	MC C	Counter canter Flying change of leg	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.	
22.	HXF FAK	On the diagonal 5 flying changes of leg every 4 th stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3 rd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	

Competitor No : _____ Name : _____ NF : _____ Horse : _____

			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
24.	HXF	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	
25.	F FA	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition. Collection.	
26.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			320						

Collective mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

10			2	
340				

Total
To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.

Please see Art 430.6.2

Total
**TOTAL SCORE
in %:**

Signature of Judge :



FEI PRIX ST-GEORGES TEST (SENIORS) 2009/2018

[20x60, viewed from A end]

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A: Enter in collected canter
X: Halt immobility salute
Proceed in collected trot
XC: Collected trot



C: Track to the right
MXK: Medium trot
K: Collected trot
KAF: Collected trot



FB: Shoulder-in left



B: Volte left (8 m Ø)



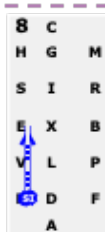
BG: Half-pass to the left
G: On centre line
C: Track to the left
[Double score]



HXF: Extended trot
F: Collected trot



Transitions at H and F
FAK: The collected trot



KE: Shoulder-in right



E: Volte right (8 m Ø)



EG: Half-pass to the right
G: On centre line
[Double score]



Before C
[Collected walk]
C: [Track to the left]
H: [Turn left]
bet. G&M: Half pirouette to the left



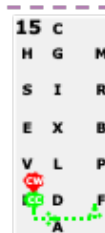
bet. G&H: Half pirouette to the right
GM: [Collected walk]



The collected walk
CHG(M)G(H)GM
[Double score]



MRXV(K): Extended walk
[Double score]



Before K
Collected walk
K: Proceed in collected canter left
KAF: Collected canter



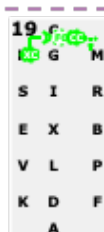
FX: Half-pass to the left
X: Flying change of leg



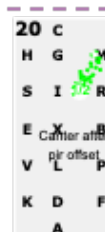
XM: Half-pass to the right
M: Flying change of leg
MCH: Collected canter



H: Proceed towards X in collected canter
Between H and X
Half pirouette to the left
[Double score]



HC: Counter canter
C: Flying change of leg



M: Proceed towards X in collected canter
Between M and X
Half pirouette to the right
[Double score]



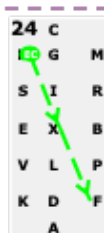
MC: Counter canter
C: Flying change of leg



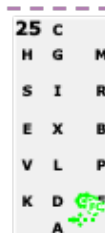
HXF: On the diagonal 5 flying changes of leg every 4th stride
FAK: Collected canter



KXM: On the diagonal 5 flying changes of leg every 3rd stride
MCH: Collected canter



HXF: Extended canter



F: Collected canter and flying change of leg
FA: Collected canter



A: Down the centre line
X: Halt immobility salute
Leave arena at A in walk on a long rein

Suitable for use by commander