

国际马联 J14-18 个人赛科目



赛事：_____ 日期：_____ 裁判：_____ 位置：

骑手编号：_____ 骑手姓名：_____ 国家：_____ 马匹：_____

时间：5'15" (仅供参考)

马匹最低年龄：6岁

		动作	分值	评分	修正	系数	得分	动作要点	评语
1	A X XC	缩短跑步入场 立定 - 不动 - 敬礼 缩短快步前进 缩短快步	10					步法的质量、立定、转换。正直。联系、马项部的形态。	
2	C HXF F FAK	向左进入蹄迹线 中间快步 缩短快步 缩短快步	10					规整、弹性、平衡、后肢踏进、步伐与轮廓的伸展。两次转换。收缩。	
3	KE	向右肩向内	10					快步的规整与质量；屈挠、角度保持。收缩、平衡、流畅。	
4	EX XB	向右10米半圆 向左10米半圆	10					快步的规整与质量、收缩、平衡。屈挠、半圆的大小与形状。	
5	BG G C	向左斜横步 进入中央线 向右进入蹄迹线	10			2		快步的规整与质量、屈挠一致、收缩、平衡、流畅、脚的交叉。	
6	RS SHCM SH之间	20米半圆 让马长缰伸展 缩短快步 收回缰绳	10					节奏与平衡对的保持。马的颈部逐渐向前向下伸展。收回缰绳没有抗拒。	
7	MXK K	伸长快步 缩短快步	10					规整、弹性、平衡、后肢踏进、后蹄印的超越。轮廓的伸展。与中间快步的区别。	
8	KAF	M点K点的转换 缩短快步	10					节奏的保持、转换执行的流畅、准确、平顺。轮廓的变化。收缩。	
9	FB	向左肩向内	10					快步的规整与质量；屈挠、角度保持。收缩、平衡、流畅。	
10	BX XE	向左10米半圆 向右10米半圆	10					快步的规整与质量、收缩、平衡。屈挠、半圆的大小与形状。	

		动作	分值	评分	修正	系数	得分	动作要点	评语
11	EG G	向右斜横步 进入中央线	10			2		快步的规整与质量、屈 挠一致、收缩、平衡、 流畅、脚的交叉。	
12	C前 C H G GH	[缩短慢步] [向左进入蹄迹前] [左转] 向左180度后肢旋转 [缩短慢步]	10					规整、活力、收缩、大 小、颈部的屈挠、马体 的屈挠。向前的气势。 四蹄迹的保持。	
13		C-H-G-H的缩短慢步	10					规整、背部柔软 步伐的缩短与抬高、活 力、自我负重。到慢步 的转换。	
14	HB	伸长慢步	10			2		规整、活力、背部柔 软、蹄印超越、肩部自 由。到衔铁的伸展联 系。	
15	B BPL	缩短慢步 缩短慢步	10					规整、背部柔软、步伐 的缩短与抬高、活力、 自我负重。	
16	L L(P)	向右180度后肢旋转 缩短慢步	10					规整、活力、收缩、大 小、颈部的屈挠、马体 的屈挠。向前的气势。 四蹄迹的保持。	
17	P前 PFAK	(右)缩短跑步前进 缩短跑步	10					转换的准确执行与流 畅、跑步的质量。	
18	KX X	向右斜横步 进入中央线	10					跑步的质量、收缩、平 衡、屈挠、流畅。	
19	I C	空中换腿 向左进入蹄迹线	10					正确、平衡、流畅、上 坡气势、空中换腿的正 直。前后的跑步质量。	
20	HP P	中间跑步 缩短跑步	10					跑步的质量、步伐与轮 廓的伸展。平衡、上坡 气势、正直、两次转 换。收缩。	
21	PF	反跑步	10					反跑步的质量、收缩。 自我负重、平衡、正 直。收缩。	
22	F	空中换腿	10					正确、平衡、流畅、上 坡气势、正直。	
23	FD D DL之间 LV VKAF	10米半圆 进入中央线 简单换腿 10米半圆 缩短跑步	10					迅速、流畅、两次转换 的平衡。清楚的3-5步 的慢步。跑步的质量。圆 上的屈挠。	

		动作	分值	评分	修正	系数	得分	动作要点	评语
24	FX X	向左斜横步 进入中央线	10					跑步的质量。收缩、平衡、屈挠一致、流畅。	
25	I C	空中换腿 向右进入蹄迹线	10					正确、平衡、流畅、上坡气势、正直。前后跑步的质量。	
26	MV V	伸长跑步 缩短跑步	10					跑步的质量、推进、步伐与轮廓的伸展。平衡、上坡气势、正直。与中间跑步的区别。两次转换。收缩。	
27	VK	反跑步	10					反跑步的质量与收缩。自我负重、平衡、正直。收缩。	
28	K KA	空中换腿 缩短跑步	10					正确、平衡、流畅、上坡气势、正直。跑步的质量。	
29	A X	进入中央线。 立定—不动—敬礼	10					步法的质量、立定、转换。正直。联系、马项部的形态。	
		长缰慢步从A点退场							
小计			320						

综合分		分值	评分	修正	系数	得分
1	总体印象：人马和谐，骑手的位置与骑坐，辅助的谨慎、有效。	10			2	
总计		340				
扣分/罚分： 路线错误扣分 第一次：0.5% 第二次：1% 第三次：淘汰						
其它错误/技术错误：0.5% (每项错误扣分)						
总得分						百分比总得分：

裁判签字：_____

Event : _____ Date : _____ Judge : _____ Position

Competitor No : ____ Name : _____ NF : ____ Horse : _____

Time 5'15" (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	AX X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C HXF F FAK	Track to the left Medium trot Collected trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection.	
3.	KE	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency	
4.	EX XB	Half volte right (10 m Ø) Half volte left (10 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of half voltes.	
5.	BG G C	Half pass to the left On centre line Track to the right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6.	RS SHCM Between S & H	Half circle right (20 m Ø) Let the horse stretch on a long rein Collected trot Retake the reins	10					Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking of reins without resistance.	
7.	MXK K	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
8.	KAF	Transitions at M and K The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.	
9.	FB	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency	
10.	BX XE	Half volte left (10 m Ø) Half volte right (10 m Ø)	10					Regularity and quality of trot, collection and balance. Bend; size and shape of half voltes.	
11.	EG G	Half pass to the right On centre line	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
12.	Before C C H G GH	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left [Collected walk]	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	

Competitor No : _____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
13.		The collected walk C-H-G-H	10					Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage. Transition into walk.	
14.	HB	Extended walk	10			2		Regularity, activity, suppleness over the back, overtrack, freedom of shoulder, stretching to the bit.	
15.	B BPL	Collected walk Collected walk	10					Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage.	
16.	L L(P)	Half pirouette to the right Collected walk	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
17.	Before P PFAK	Proceed in collected canter right Collected canter	10					Precise execution and fluency of transition, quality of canter.	
18.	KX X	Half pass to the right Down the centre line	10					Quality of canter. Collection, balance, uniform bend, fluency.	
19.	I C	Flying change of leg Track to the left	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before and after.	
20.	HP P	Medium canter Collected canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions. Collection.	
21.	PF	Counter canter	10					Quality and collection of counter canter. Self-carriage, balance, straightness. Collection.	
22.	F	Flying change of leg	10					Correctness, balance, fluency, uphill tendency, straightness of flying change.	
23.	FD D Between D&L LV VKAF	Half volte right (10 m Ø) Down the centre line Simple change of leg Half volte left (10 m Ø) Collected canter	10					Promptness, fluency, and balance of both transitions in the change. 3-5 clear walk steps. Quality of canter. Bend in the voltes.	
24.	FX X	Half pass to the left Down the centre line	10					Quality of canter. Collection, balance, uniform bend, fluency.	
25.	I C	Flying change of leg Track to the right	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	

Competitor No : _____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
26.	MV V	Extended canter Collected canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter. Both transitions. Collection.	
27.	VK	Counter canter	10					Quality and collection of counter canter. Self-carriage, balance, straightness. Collection.	
28.	K KA	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter.	
29.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			320						

Collective mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)s

10			2	
Total		340		

To be deducted / penalty points

Errors of course are penalised
 1st error = 0.5 percentage point
 2nd error = 1 percentage point
 3rd error = Elimination
 Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.

Total

Signature of Judge :

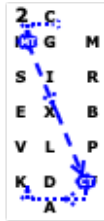
TOTAL SCORE in %:



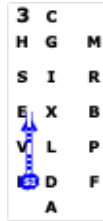
FEI INDIVIDUAL TEST (JUNIORS) 2009/2018
 [20x60, viewed from A end]



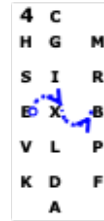
AX: Enter in collected canter
 X: Halt immobility salute
 Proceed in collected trot
 XC: Collected trot



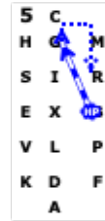
C: Track to the left
 HXF: Medium trot
 FAK: Collected trot



KE: Shoulder-in right



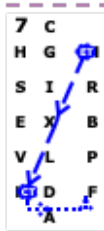
EX: Half volte right (10 m Ø)
 XB: Half volte left (10 m Ø)



BG: Half pass to the left
 G: On centre line
 C: Track to the right
 [Double score]



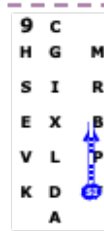
RS: Half circle right (20 m Ø)
 Let the horse stretch on a long rein
 SHCM: Collected trot bet. S&H: Retake the reins



MXK: Extended trot
 K: Collected trot



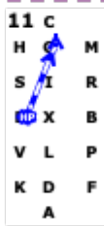
Transitions at M and K
 KAF: The collected trot



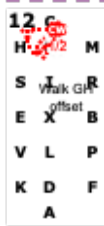
FB: Shoulder-in left



BX: Half volte left (10 m Ø)
 XE: Half volte right (10 m Ø)



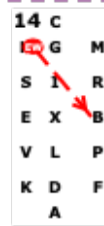
EG: Half pass to the right
 G: On centre line
 [Double score]



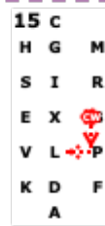
Before C
 [Collected walk]
 C: [Track to the left]
 H: [Turn left]
 G: Half pirouette to the left
 GH: [Collected walk]



The collected walk CHGH



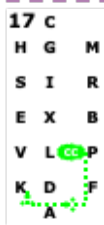
HB: Extended walk
 [Double score]



B: Collected walk
 BPL: Collected walk



L: Half pirouette to the right
 L(P): Collected walk



Before P
 Proceed in collected canter right
 PFAK: Collected canter



KX: Half pass to the right
 X: Down the centre line



I: Flying change of leg
 C: Track to the left



HP: Medium canter
 P: Collected canter



PF: Counter canter



F: Flying change of leg



FD: Half volte right (10 m Ø)
 D: Down the centre line bet. D&L: Simple change of leg
 LV: Half volte left (10 m Ø)
 VKAF: Collected canter



FX: Half pass to the left
 X: Down the centre line



I: Flying change of leg
 C: Track to the right



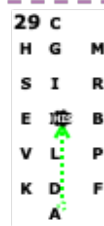
MV: Extended canter
 V: Collected canter



VK: Counter canter



K: Flying change of leg
 KA: Collected canter



A: Down the centre line
 X: Halt immobility salute
 Leave arena at A in walk on a long rein

Suitable for use by commander